The way in which lighting professionals articulate the expressive possibilities of light to support the Spanish production of serial television fiction in High Definition is analyzed.

**OBJECTIVE**
How they distribute the light to adapt it to the narrative needs of the scene and the technical demands of the television cameras.

**TOOLS**
The case study chosen is the seventh season of Amar en tiempos revueltos Diagonal TV for Spanish Television.

**RESULTS**
It should be noted that the High Definition lighting of the seventh season of Amar en tiempos revueltos the different environments of the digesis despite having a production rate that exceeds the daily chapter.