This article analyzes the relationship between digital leisure and class condition.

**OBJECTIVE**
Understand the emergence of leisure experiences in domestic settings.

**HOMES CLASS HALF**
CALI-COLOMBIA

**TOOLS**
Under a qualitative approach, 69 structured interviews, 26 comprehensive unstructured interviews, 10 ethnographic visits and 10 cartographies of domestic settings were conducted.

**RESULTS**
Practices common to these homes, such as the frequent renewal of technologies and the regularity of digital leisure, can be understood as class distinguishing marker devices and, also, as control mechanisms over the present.

1. The daily experience of uncertainty.
2. The centrality that digital leisure has in homes.