



This article takes as a case study the novel *A Very Beautiful Girl* (2013) by the Argentine writer Julián López.

ANALYSIS OF THE METAPHOR



Analyze the imaginary that circulated in the written fictions produced in Argentina.

KIRCHNERIST PERIOD 2003 - 2015

OBJECTIVE



TOOLS



A corpus of eight novels written and published in the period 2003-2015 by authors who were born and / or lived their childhood during the last Argentine military dictatorship was selected.

INTERVIEW WITH WRITERS

IN ORDER TO REBUILD YOUR PATH

RESULTS



We point out the tension that this novel implies in the series of stories belonging to "familism" and thus propose thinking about writing practice in its political dimension.

CAPACITY TO ENABLE

OTHERS VOICES

OTHER WAYS TO SAY MEMORY



Silvana Mercedes Casali



A VERY BEAUTIFUL WRITING. THE POLITICITY OF METAPHOR.