The reflection presented here stems from two investigations carried out with women victims of political violence.

**LOCATED IN THE FIELD OF SOCIAL COMMUNICATION**

**ART AS AN INSTRUMENT**
Reflect on the conceptual scope of two processes conceived and oriented from Social Communication that affected the members of a social organization.

**TOOLS**
Hypotheses of the imperfect peace theory and peace research were tested.

**ARTISTIC TRANSCODIFICATION EXERCISES**

**RESULTS**
These exercises led to a change in the perception of women about their violated personal experience.

**COMMUNICATION PROCESSES FOR PEACE.**

**EMPOWERMENT PROCESS**

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