Communication and gender emerge as questions of academic relevance in light of determined social circumstances and new critical thresholds.

**GENDER CONCEPT**
- Differentiated
- Generated Social Subjects
- Unmatched

**SOCIAL COMMUNICATION AND GENDER STUDIES**

**OBJECTIVE**
Present a reflection on the nuclei of debate and possible articulations.

**TOOLS**
In order to pose in all its complexity the constituent dimensions and debates of our epistemological perspective.

**THEORETICAL**
Based on an essayistic construction.

**EMPIRICAL**
Based on the exposition of two field investigations.

**RESULTS**
Gender is a power system as it plots, actively prescribes and elaborates socialization dynamics and sociocultural scripts.

**TOWARDS A GENDER AND COMMUNICATION EPISODEMEOLOGY: POSSIBLE RE-ARTICULATIONS BETWEEN THE FIELDS.**

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