

LIGHTING IN HIGH DEFINITION

FROM THE SEVENTH SEASON OF THE TELEVISIÓN ESPAÑOLA SOAP OPERA

AMAR EN TIEMPOS REVUELTOS

RESEARCH

The way in which lighting professionals articulate the expressive possibilities of light to support the Spanish production of serial television fiction in High Definition is analyzed.



DISTRIBUTION OF AGREEMENT TO NEEDS



OBJECTIVE

How they distribute the light to adapt it to the narrative needs of the scene and the technical demands of the television cameras.



Juan Gaspar Cerdá

TOOLS

The case study chosen is the seventh season of *Amar en tiempos revueltos* Diagonal TV for Spanish Television.

RESULTS

It should be noted that the High Definition lighting of the seventh season of *Amar en tiempos revueltos* the different environments of the digesis despite having a production rate that exceeds the daily chapter.

INTERVIEWS WITH DIRECTORS AND ILLUMINATORS



TREATMENT OF DATA OBTAINED



QUALITATIVE METHODOLOGY OF CONTENT ANALYSIS

